

Performing Arts

QESixth



Cambridge Technical Extended Certificate in Performing Arts (Level 3)

Why Choose Performing Arts?

Are you ready to work as a professional in the Performing Arts industry? Studying Performing Arts at QESudio will give you a hands-on, technical, performance-rich education that spans across all disciplines of performance. Ranging from Acting, Dance and Musical Theatre, creating the theatrical specialists for tomorrow. Whether you aspire to bow on a West End stage, dance with an established company or aspire for a lifelong love of Performing Arts, then this course is for you.

Who Is The Course For?

Students with a clear passion for the arts and its value in society, community, and the wider context. As a performer, you foster a creative curiosity to explore, play and expand your skills and knowledge of repertoire, through vibrant workshops and industry preparation. Working with professional partners to give you experiences other schools could only dream of!

What Will You Learn?

This is a hands-on, intense but incredibly rewarding course. It will push you to think critically and define you as a performer. The content of the course covers audition techniques, working in film and television, commissioning work for a brief, looking at influential performance practice, and so much more! You will encounter all aspects of performance, participating in engaging workshops that will challenge, expand, and refine your performance skills and techniques.

Course Structure

The course is split across two years and consists of the following units:

Unit 1 – Prepare to work in the performing arts sector. Students create an audition piece in response to a job advert. (120 GLH) Worth 30% grade. *Learning about the jobs and organisations that make up the industry, how it is funded and how companies are supported and regulated. The unit will give your students strategies, attitudes and survival skills for sustaining a career in the performing arts industry.*

Unit 2 – Proposal for commissioning brief. Report in response to a commission brief, including process and funding to work as an independent performer in industry. (60 GLH) Worth 15% grade. *Students will be given the opportunity to develop a community arts project from a given brief. They will consider their creative skills and preferences and think about how these can be utilised in a way that benefits a community or a defined group of participants*

Unit 3 – Influential performance practice. Creating performance in response to a stimulus. (60 GLH) Worth 15% grade. *Students will learn about genres, styles and periods, social, cultural and historical influences and significant theatrical/performance developments and practitioners.*

Unit 4 and 5 – Will be decided based on the cohort; these units range from performing repertoire, combined arts, improvisation, dance technique, or current issues in performing arts. (60 GLH per Unit) Worth 30% of grade combined.





Beyond the Classroom

Work alongside industry professionals, choreographers, directors, actors, and theatre companies to develop and refine your skills. Use our black box theatre space, dance studio and our Harlequin Theatre, all our spaces are fully equipped to professional standards, including lighting and sound. We offer many opportunities to work with professionals and engage with theatre trips across the course.

Students will practically apply their skills and knowledge in preparation for further study or the workplace; they will develop technical and performance skills; as well as theoretical knowledge and understanding to underpin these skills. Plus, they will be equipped with the skills to be able to research, apply elements to their own performance, and set out project proposals. They will also gain a range of transferable skills that will underpin freelance work in their chosen field.

Students will also gain an understanding of how different businesses and organisations in the performing arts sector work. When it comes to progression or employment, your students will learn about the variety of opportunities available to them, and the roles and responsibilities of businesses and organisations within the sector. They will develop strategies, attitudes and survival skills for sustaining a career in the performing arts industry, as well as an understanding of the

expectations of potential employers so that they can maximise their chances of getting work in a fiercely competitive environment.

Where Can It Take You?

Drama school, dance college, technical college, higher education or even an apprenticeship in veterinary sciences. The possibilities of this course are endless; it gives you the transferable skills that the workplace and educational institutions are looking for. Be that: performance skill, self-presentation, critical thinking, collaborative practice and live problem solving to name a few!

Want to Know More?

Speak to Mr Johnson or email: e.johnson@ges.org.uk

Step into the spotlight, take a bow and prepare for professional performer training like no other at QESixth!