

SLR Photography

For some reason students love the idea of being in a very darkroom with the sound of running water for two years and dipping their big toe in the analogue world.

What will you be learning?

Photography has two assessed Units:

Component 1: Personal Investigation

Component 2: Externally set assignment

Initially students sample a range of photographic processes and approaches to making images. There is more emphasis in this early stage on building skills that can be revisited and explored in future projects. Students explore using film, scanners, making contact prints and their own photo paper amongst many other intriguing techniques.

Also, you get to choose any aspect of photography to study in more depth as the course develops. The darkroom provides one of the platforms for learning about the wider possibilities of photography and its potential today.

SLR Photography has two assessed Units:

Personal Investigation:

In this unit you will draw on your earlier experiences. You will devise with guidance your own programme of study based on a chosen theme. We will help you to focus and build on your strengths as you plan an ambitious exploration of photography in all its alternative forms. Within this investigation you are required to complete a reflective written assignment. As the personal investigation gathers momentum the depth and breadth of your work will unfold into a mature and incisive body of work that you can use in interviews and potentially further education.

Externally set assignment:

We hope you will have saturated enough skill to take on the Herculean task of the 15 hour examination (three working days!) By this time you will be ready and finely tuned. You will emerge rather magnificently from the darkroom with a brilliant piece of artwork.

What are lessons like?

Initially a lot of the lessons are like taster workshops exploring a wide range of photo media. You will expand new techniques you have learnt into your own visual language and there will be lessons where you will be expected to work independently to deadlines. Once you have grasped the processes we can offer you lessons which will be centred around the individual and tuition orientated towards you achieving your goals.

What can it lead to?

A range of courses at foundation or degree level, Photography could then lead you into fields related to Photojournalism, Advertising, and Contemporary Art Practices, Camera Operator, Fashion Photographer to name a few.

Want to know more?

To find out more about the course and discuss your suitability please contact s.gabrysch@qes.org.uk