

Performing Arts – Drama

Core technical qualification

Pearson BTEC Level 1/2 Technical Award in Performing Arts (Drama)

What will you be learning?

- It's a hands-on course that gives a taste of what the performing arts sector is like, as well as the skills and confidence to succeed in your next steps.
- You not only get the chance to perform, but also develop valuable skills and techniques in drama and explore potential careers in the industry.
- This course is designed alongside professionals within the industry and takes into account the specific skills needed for education and apprenticeship opportunities.

Component 1: Exploring the Performing Arts

- Get a taste of what is required to be a professional in the industry.
- Observe and reproduce existing material, and explore a range of performance styles, creative intentions and purpose; explore performance roles, responsibilities and skills; experience performance techniques, approaches and processes; investigate how practitioners create and influence what's performed.

Component 2: Developing Skills and Techniques

- Develop skills and techniques in your chosen discipline
- Gain physical, interpretative, vocal, movement and rehearsal skills in workshops and classes; apply your technical, stylistic and interpretative skills in performances; reflect on and evaluate your skills and how to improve them.

Component 3: Performing to a brief

- Work in a small group, creating performance based on a given brief.
- Devise and create; choose the skills required; build on skills learned; review the development process in a log; perform the piece to a target audience; reflect on and evaluate the performance

Methods of assessment

There are 3 components; two internally assessed components and one that is externally assessed. There will be a mixture of practical and written assessment.

Continuous feedback and regular monitoring through working logs, v-logs, diary, presentations, reports, mid-process workshop performances and final performances with invited audiences. They all build strong study skills to help your future learning experiences.

What are lessons like?

The lessons will be essentially practical, spending time researching, developing and exploring creative ideas. Having more dedicated time on the timetable to work within the specialism will allow you to delve deeper into your area of expertise and fully challenge your artistic vision. You will spend time coordinating rehearsals, writing scripts, devising new and exciting work alongside learning about the Theatre industry and its various components.

An example project would be: spending time researching and practically exploring a specific practitioner in depth, creating a new piece of work relating to a synoptic stimulus, performing to an invited target audience, then working alongside your teacher to evaluate the success.

You may find you are responsible for creating the lighting and overall design of the piece and coordinating with external members of the school about performance spaces and other features.

How will we be working with employers and the community?

We will arrange for various professionals within the theatre industry to run workshops and offer you hands on experience. These will provide a more in depth understanding of their subject area and allow you to put theory into practice when creating new work.

There will be opportunities to invite various groups of the community in to be part of target audiences and possibilities to link with feeder primary schools to help create future audiences.

Where can this pathway lead?

- A Levels, Level 3 BTEC Nationals or other Post-16 study
- Apprenticeships
- Traineeships
- Employment